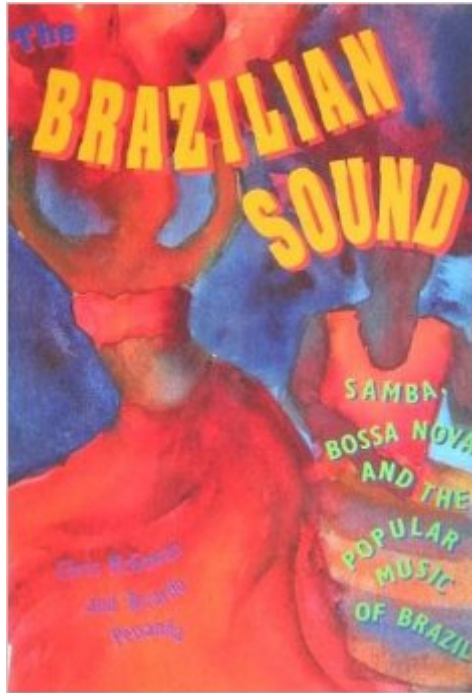


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# The Brazilian Sound: Samba, Bossa Nova, And The Popular Music Of Brazil



## Synopsis

This title includes discussions of developments in samba and other key genres, the rise of female singer-songwriters, works by established artists like Milton Nascimento and Gilberto Gil and the mixing of bossa with electronica. --This text refers to an alternate Paperback edition.

## Book Information

Paperback: 215 pages

Publisher: Billboard Books; First Edition edition (September 1991)

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Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (15 customer reviews)

Best Sellers Rank: #12,243,267 in Books (See Top 100 in Books) #51 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > World Beat #12214 inÂ Books > Arts & Photography > Music > Musical Genres > Popular #60165 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance

## Customer Reviews

The Brazilian Sound (3rd edition), by Chris McGowan & Ricardo PessanhaReview by Reeves Medaglia-Miller, Ph.D."In Brazil, music is everywhere. You can find it in a complex rhythmic pattern beaten out by an old man with his fingers on a caf   table, in the thundering samba that echoes in the streets of Rio in the months prior to Carnaval, and in the bars where a guitar passes from hand to hand and everyone knows all the lyrics to all the classic Brazilian songs played late into the night." (McGowan & Pessanha, 2009, p. 3)Ethnomusicology... sounds like a really dry subject, right? A bunch of music that I don't understand, explained to me using a bunch of new jargon from some language that I don't understand... right? Wrong. In the brilliant grasp of Chris McGowan and Ricardo Pessanha, the study of the many forms of Brazilian popular music is fascinating, intimate, and, yes, even exciting... as it should be.I am a lifelong music educator and professor of Popular Culture studies at George Brown College in Toronto. I am always in search of texts that will inspire and stimulate my already world-weary students to learn about vital musical forms of which they are unaware, even as they consider important social justice issues such as racism, cultural appropriation, sexism, classism, and so on. I need look no further than The Brazilian Sound.The

Brazilian Sound steps into a time machine and tells a five-hundred year old story of race and of a musical tradition forged from the forced merger of the Brazilian indigenous culture with the culture of its Portuguese conquerors and, then, with the culture of some five million African slaves brought to South America between 1538 and 1850.

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